

# Don't Let Me Be Misunderstood

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Arranged by Ulli Boegershausen

Open Cm

- ① = D#    ⑤ = G
- ② = C    ⑥ = C
- ④ = C

Moderate ♩ = 107

S-Gt

*f*  
*let ring throughout*

*mf*   *f*   *mf*   *f*   *mf*

T  
A  
B

0 3 0 0 3 0 (0) (0) (0)  
0 0 3

*f*

T  
A  
B

0 3 0 2 2 3 0 2 0  
5 5 5 0

*mf*   *f*   *mf*   *f*   *mf*

T  
A  
B

0 3 0 3 0 3 0 (0) (0) (0)  
0 0 3

4

*f*

4x

TAB

0 3 0 2 2 3 0 2 0

5 5 5 0 0 0 2 3

0

6

*mf* *f*

4x

TAB

2 0 0 2 0 3 (0)

3 3 1 1 3 1

1 X 1 X 3

8

*mf* *f* *mf* *f*

TAB

0 2 2 2 2 2 2 2

0 (0) 2 2 2 2 2

0 0 (0) 0 2 3

0 (0)

10

*mf* *f*

TAB

2 2 0 2 0 3 (0)

3 3 1 1 3 1

1 X 1 X 3

12

*mf* *f*

TAB

0 2 2 2 2 2 2 2

0 (0) 2 2 2 2 2

13

mf f mf f mf

TAB: 0 3 0 0 3 0 (0) (0) (0) 0 3

14

f

TAB: 0 3 0 2 2 3 0 0 2 0 5 5 5

15

mf f mf f mf

TAB: 0 3 0 3 0 3 0 (0) (0) (0) 0 3

16

f

♩ = 110

TAB: 0 3 0 2 2 3 0 2 0 <12> <12> <12> 11 12 5 5 5 0

18

TAB: 11 10 9 11 9 10 0 8 0 8 8 10 8 10 10 8 8

20

*mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 7 7 <12> <12> <12> <12> 11 12

22

*mf f mf f mf f mf f*

TAB: 11 10 9 11 9 10 0 8 0 8 8 10 8

24

*mf f mf f mf f mf f*

TAB: 7 7 7 7 7 7 7 7 4 3 4 3 4 0 4 0 0

26

*mf f mf f mf f*

TAB: 4 3 5 3 4 3 5 5 5 5 7 5 5 5 7

28

*mf f mf f mf*

TAB: 5 3 0 3 0 0 3 0 0 3 0 0 0 0 0

30

*f*

T  
A  
B

0 3 0 2 2 3 0 0 2 0

5 5 5 0

31

*mf* *f* *mf* *f* *mf*

T  
A  
B

0 3 0 3 0 3 0 (0) (0) (0)

0 0 3

32

*f*

T  
A  
B

0 3 0 2 2 3 0 0 2 0

5 5 5 0

33

*mf* *f* *mf* *f* *mf*

T  
A  
B

0 3 0 0 3 0 (0) (0) (0)

0 0 3

34

*f*

T  
A  
B

0 3 0 2 2 3 0 0 2 0

5 5 5 0

35

*mf* *f* *mf* *f* *mf*

T  
A  
B

0 3 0 3 0 3 0 (0) (0) (0)

0 0 3

36

*f*

T  
A  
B

0 3 0 2 2 3 0 2 0

5 5 5 0

37

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 (0) (0) 2/3 2/3 0 (0)

0 3 (0) 3 (0)

38

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5 (0) (0) 2/3 2/3 0 (0)

0 3 (0) 3

39

*mf* *f* *mf* *f*

T  
A  
B

0 (0) (0) 2/3 2/3 0 2/3 2/3

(0) (0)

Tremolo feel onwards:)

40

Musical notation for measure 40, including treble clef, notes, and dynamic markings (mf, f). The guitar TAB below shows fret numbers (0, 2/3, 0, 0, 0, 0, 0, 0) and a 3-fret tremolo pattern (0-3-0).

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0, 0, 2/3, 2/3, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 5, (0), (0), 0, 3, (0), 3, (0)

41

Musical notation for measure 41, including treble clef, notes, and dynamic markings (f, mf, f, mf, f, mf). The guitar TAB below shows fret numbers (0, 0, 2/3, 2/3, 0, 0, 0, 0, 0, 0, 0, 0) and a 3-fret tremolo pattern (0-3-0).

*f* *mf* *f* *mf* *f* *mf*

TAB: 0, (0), (0), 2/3, 2/3, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 0, (0), (0), 3, (0), 3, (0)

42

Musical notation for measure 42, including treble clef, notes, and dynamic markings (f, mf, f, mf, f, mf). The guitar TAB below shows fret numbers (5, 0, 0, 2/3, 2/3, 0, 0, 0, 0, 0, 0, 0, 0) and a 3-fret tremolo pattern (3-0-3).

*f* *mf* *f* *mf* *f* *mf*

TAB: 5, (0), (0), 2/3, 2/3, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 5, (0), (0), 3, (0), 3, (0)

43

Musical notation for measure 43, including treble clef, notes, and dynamic markings (f, mf, f, mf, f, mf). The guitar TAB below shows fret numbers (0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0) and a 3-fret tremolo pattern (3-0-3).

*f* *mf* *f* *mf* *f* *mf*

TAB: 0, (0), (0), 2, 2, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 0, (0), (0), 3, 3, 0, (0), (0), (0), (0), (0), (0), (0), (0)

44

Musical notation for measure 44, including treble clef, notes, and dynamic markings (f, mf, f, mf, f, mf). The guitar TAB below shows fret numbers (5, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0) and a 3-fret tremolo pattern (1-0-5, 5-0-7).

*f* *mf* *f* *mf* *f* *mf*

TAB: 5, (0), (0), 2, 2, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 5, (0), (0), 3, 3, 0, (0), (0), (0), (0), (0), (0), (0), (0)

B: 1, (0), 5, (0), 7, (0)

Just move your fingers:)) i can't tab this part

perfectly..

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplets. Dynamics include *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0, (0), (3), (2), 3, 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 0, 0, (0), (0), (0), (0), 3, 0, 3, 0.

46

Musical notation for measure 46, identical to measure 45. Dynamics include *mf*, *f*, *mf*, and *f*. The guitar tab includes a 5 on the first string. The measure is marked with a repeat sign and "4x".

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab shows fret numbers: 0, 3, 0, 0, 3, 0, (0), (0), (0), 0, 0, 3, (0).

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. Dynamics include *f*. The guitar tab shows fret numbers: 0, 3, 0, 2, 2, 3, 0, 2, 0, 5, 5, 5, 0.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab shows fret numbers: 0, 3, 0, 3, 0, 3, 0, (0), (0), (0), 0, 0, 3, (0).



50

*f*

TAB

0 3 0 2 2 3 0 2 0

5 5 5 0

51

*mf f mf*

TAB

4 4 4 4 4 4 5 3 4

3 3 3 3 0 0 3 3 3

3 3 3 3 0 0 3 3 3-3-4-4

53

*f mf f*

TAB

5 5 5 5 5 7 5 3 0 5 3 0 3

5 (0) (0) 5 5 5 7 5 3 0 3

5 5 5 7 5 3 0 3

55

*mf f mf f mf*

TAB

0 0 3 0 0 3 0 (0) (0) (0)

0 0 0 3 0 3 0

56

*f*

TAB

0 3 0 2 2 3 0 2 0

5 5 5 0

57

mf f mf f mf

T  
A  
B

0 3 0 3 0 3 0 (0) (0) (0)  
0 0 3

58

f

T  
A  
B

0 3 0 2 2 3 0 0 2 0  
5 5 5 0

59

mf f mf f mf

T  
A  
B

0 3 0 0 3 0 (0) (0) (0)  
0 0 3

60

f

T  
A  
B

0 3 0 2 2 3 0 0 2 0  
5 5 5 0

61

mf f mf f mf

T  
A  
B

0 3 0 3 0 3 0 (0) (0) (0)  
0 0 3

62

*f* *mf* *f*

TAB: 0 3 0 2 2 3 0 2 0 | 0 3 0 0 3 0 (0) 0 3

5 5 5 0

64

TAB: 0 3 0 2 2 3 0 2 0 | 0 3 0 0 3 0 0

5 5 5 0

65

*mf* *f* *mf* *f* *mf*

TAB: 0 3 0 3 0 3 0 | (0) (0) (0) 0 3

0

66

*f*

TAB: 0 3 0 2 2 3 0 2 0 | 0

5 5 5 0

67

*mf* *f* *mf* *f* *mf*

TAB: 0 3 0 0 3 0 | (0) (0) (0) 0 3

0

68 *f*

T  
A  
B

69 *mf* *f* *mf* *f* *mf*

T  
A  
B

$\text{♩} = 110 \text{ rall.} \dots \dots \dots \text{♩} = 77$

70 *f*

T  
A  
B

72

T  
A  
B